

FANTASY SKETCH

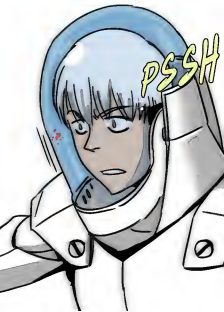
THE GAME

-6-

LOG - IN

STORY JAEKYEONG UM

ART BEOMSIK CHEON



TH...THIS IS..



THIS IS... A SNIPER...!?

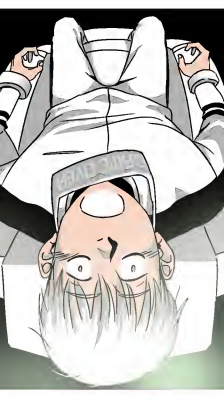
DR

OP





GOT IT!

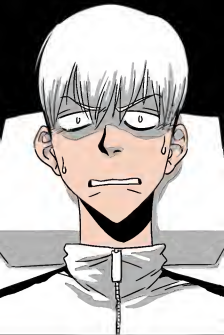






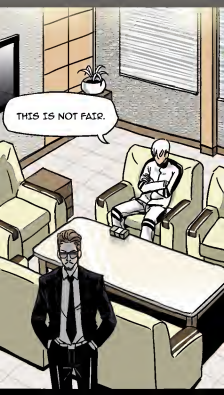


WHA... WHAT THE...!



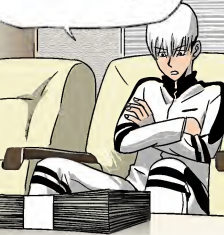
SECOND SKETCH

THE PLAYER IV

A comic book panel showing a man in a dark suit and glasses standing in the foreground, looking towards a person sitting in a yellow armchair in the background. The person in the chair is wearing a white tracksuit and has their arms crossed. A speech bubble from the person in the chair says "THIS IS NOT FAIR." The room has a large window with blinds, a potted plant on a side table, and a coffee table with a small object on it.

THIS IS NOT FAIR.

I DON'T THINK
THIS IS FAIR AT ALL.



I AGREE.
IT IS TOO MUCH
TO ASK.



THAT'S PROBABLY
HOW YOU FELT.



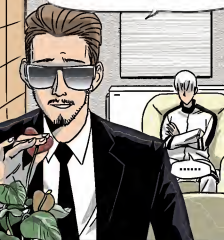
JIM ANDERSON LOST SEVEN TIMES
BEFORE HE WON ONCE.

I HEARD IT WAS AN
UNWRITTEN RULE TO WAIT
UNTIL FIVE LOSSES.



I SAID I AGREE

THERE IS NO
NEED TO PERSUADE ME.
I HAVE THE SAME THOUGHTS
AS YOU.



BUT THE
INVESTORS THINK DIFFERENTLY.
YOU ARE THE 'POPE' AND THAT IS WHY
YOU WERE ABLE TO GET A LOT OF
COMPETING MONEY EVEN THOUGH
YOU JUST STARTED.

HAAA-

YOUR EXISTENCE BY
ITSELF WAS EASY TO SELL.



IF YOU ARE
GETTING PAID WELL,
YOU NEED TO HAVE THAT MUCH
VALUE, DON'T YOU THINK?

SINCE YOU ARE
THE POPE, YOU NEED TO WIN
BY THE FIFTH MATCH.

I AM ALSO FLUSTERED
SINCE IT'S THE FIRST TIME
THAT SOMETHING LIKE THIS
HAS HAPPENED



I HAVE NEVER SEEN
THE FANS JUDGING AND
DEMANDING SO QUICKLY.



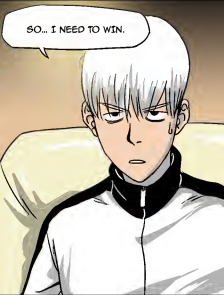
IF I LOSE AGAIN
FOR THE NEXT MATCH...
WHAT HAPPENS TO ME?



THERE WILL BE
NO ONE TO BET ON JOHAN ADAM
ANYMORE.

YOU WILL BE
AUTOMATICALLY OUT OF
THE COMPETITION.

SO... I NEED TO WIN.



RIGHT. YOU NEED TO.
YOU LEAVING THE
COMPETITION IS ALSO A
BIG LOSS FOR THE
COMPANY AS WELL.



SO WE FOUND AN OPPONENT
THAT YOU CAN BEAT.

WHO IS IT?
THERE IS AN OPPONENT WHO
IS WEAKER THAN THE ONES
I FACED ALREADY?



NO. THERE ISN'T
ANYONE LIKE THAT. YOUR
NEXT OPPONENT IS
THE PREDATOR.



MARK.. MARTIN...!

YOU SAID YOU WANTED
TO FACE HIM AGAIN, RIGHT?
AS QUICKLY AS POSSIBLE.

CURRENTLY... WITH MY SKILLS,
I CAN'T BEAT HIM. HE IS THE STRONGEST
OPPONENT THAT I FACED UNTIL NOW...



MARK IS A MIDDLE GRADE
PLAYER BUT HIS WINNING PAY IS
A WHOLE LOT LESS THAN YOUR
LOSING MONEY.

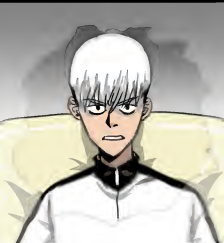


I'M SURE MARK WANTS
YOUR WIN MONEY.

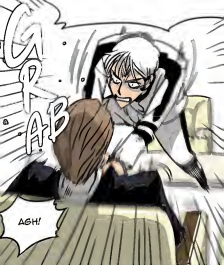
JOHAN ADAM NEEDS A WIN,
MARK MARTIN NEEDS MONEY.



I CALL SITUATIONS LIKE
THIS 'BALANCE'.



IF YOU DO
SOMETHING LIKE THAT...!!



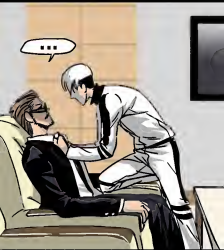
WHY? IT'S NOT LIKE
YOU ARE GETTING YOUR HANDS DIRTY.
YOU JUST NEED TO DO YOUR BEST
AS ALWAYS.



MARK WILL BE
THE ONE PUTTING
IN THE EFFORT FOR
THE BALANCE...

IF I HAD KNOWN
IT WAS A PLACE LIKE THIS...
I WOULDN'T HAVE CAME.





I WILL RETURN
ALL THE MONEY THAT
I HAVE RECEIVED
SO FAR.

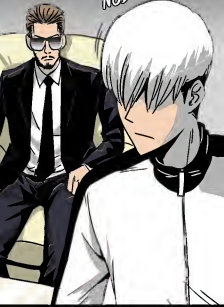
I... AM QUITTING.

A comic-style illustration of a man with brown hair, wearing a dark suit, white shirt, and dark tie. He is wearing dark sunglasses and has his right hand covering his mouth in a gesture of shock or disbelief. The background is a simple landscape with a yellow ground and a dark sky. A speech bubble is above his head, and the sound effect 'SSSK' is written to his right.

ARE YOU
SERIOUS?

SSSK

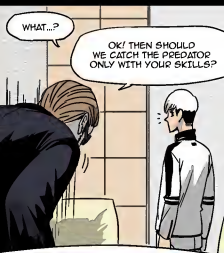
NOD



A close-up, profile view of a man with brown hair and glasses, smiling. He is wearing a dark suit jacket over a white shirt. The background is a solid dark grey.

I SEE. JUST
LIKE I EXPECTED

EVERYTHING IS
GOING ACCORDING
TO BRUNO'S PLANS.
HAHA.



WHAT...?

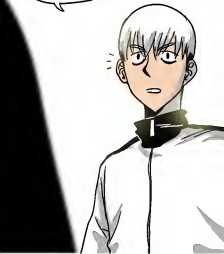
OK! THEN SHOULD
WE CATCH THE PREDATOR
ONLY WITH YOUR SKILLS?

LET ME INTRODUCE YOU TO
YOUR PRIVATE TUTOR. COME IN.





YOU..
YOU ARE!



IT'S BEEN A WHILE,
POPE.





WISE MAN OF A STORM!
JEAN ERIC SOYA!







A comic book illustration of a bar scene. In the foreground, a man in a dark jacket and a white cap sits on a red bar stool, leaning over the bar. Behind him, a woman in a brown jacket and a man in a blue shirt stand near the bar. In the background, a bartender in a white shirt and a customer in a black jacket are visible. The bar has a red counter and stools. The ceiling has a grid pattern with recessed lights. A large speech bubble is at the top, and a smaller one is at the bottom.

HOW LONG HAS IT BEEN?

THREE
YEARS?

A comic panel showing a bar scene. In the foreground, a man in a brown suit is walking away from the viewer. In the middle ground, a woman with long dark hair is sitting at a bar, and a man in a light blue shirt is standing at the bar, holding a glass. The bar is filled with various bottles. The background is a warm, yellowish glow.

YOU LOOK WELL.

REALLY?

FOR NOW.

IS THAT A CURSE?



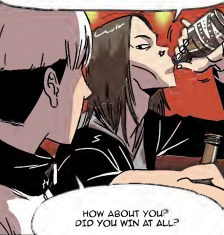
LOOK AT ME



YOU... LOOK THIN.
YOU LOOK EXTREMELY SKINNY.
SURELY THIS GAME IS...

ISN'T SOMETHING
TO DO FOR LONG.

HOW IS IT? YOU ARE SUFFERING
FROM LOSING ALL THE TIME WHEN YOU
ALWAYS WON BEFORE, RIGHT?



HOW ABOUT YOU?
DID YOU WIN AT ALL?

I THOUGHT I WOULD
WIN SINCE YOU WEREN'T HERE,
BUT I ONLY GOT SECOND
PLACE TWICE.



HAHAHA! AH MAN,
LIKE YOU WERE DESTINED.

I SAW YOUR MATCHES.

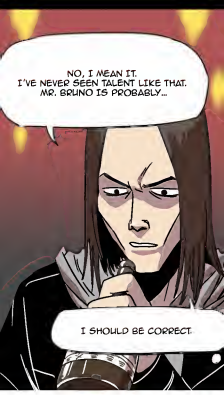


I'M EMBARRASSED! HOW WAS IT?
FROM YOUR PERSPECTIVE?
YOU ARE A WHOLE LOT
EXPERIENCED THAN ME HERE...



WHAT?
ARE YOU KIDDING?





NO, I MEAN IT.
I'VE NEVER SEEN TALENT LIKE THAT.
MR. BRUNO IS PROBABLY...

I SHOULD BE CORRECT.

GO ON.

THE DEMANDING
FANS SHOULD BE A LIE.
IN REALITY, MR. BRUNO IS THE
ONE WHO IS ENCOURAGED
BY YOUR ABILITY TO ADAPT.

SWIRL

HE THINKS YOU CAN
BEAT MARK. I ALSO...

OF COURSE WITH YOUR HELP?

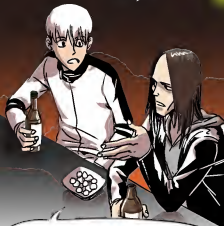


YOU DON'T
NEED HELP. YOU JUST NEED
TO GRASP THE CONCEPT.
AND ONE OTHER THING...

CONCEPT?

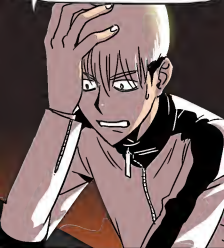
SIMPLY PUT,
YOUR WORLD IS NOT A GAME
WHERE YOU FIGHT
IN REAL TIME.





THE TIME INSIDE
THE GAME DOESN'T GO BY
AT THE SAME RATE FOR EACH PLAYER.
IT'S DEPENDENT UPON THE 'TALENT'...

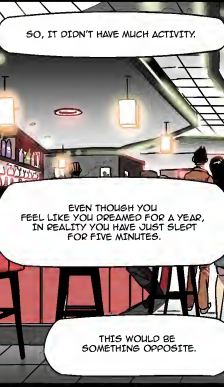
I DON'T UNDERSTAND
IS THAT POSSIBLE?



YOU CAN THINK OF
IT AS SOMETHING SIMILAR
TO DREAMING.



THE REASON THAT YOU FEEL
LIKE FIVE MINUTES PASSED WHEN IN
REALITY YOU SLEPT FOR 12 HOURS
IS BECAUSE THE BRAIN
HAD ENOUGH REST.

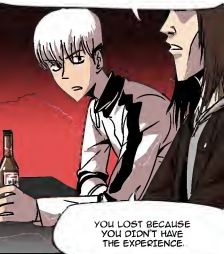


SO, IT DIDN'T HAVE MUCH ACTIVITY.

EVEN THOUGH YOU
FEEL LIKE YOU DREAMED FOR A YEAR,
IN REALITY YOU HAVE JUST SLEPT
FOR FIVE MINUTES.

THIS WOULD BE
SOMETHING OPPOSITE.

FOR THE SECOND
AND THE THIRD MATCH, YOU
USED A LOT MORE TIME
THAN THE OPPONENT.



YOU LOST BECAUSE
YOU DIDN'T HAVE
THE EXPERIENCE.

I SEE...
THAT IS WHY DURING
THE MATCH AGAINST
MARK MARTIN...

BOOM

BOOM

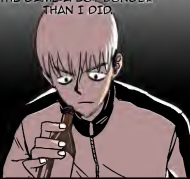
BOOM



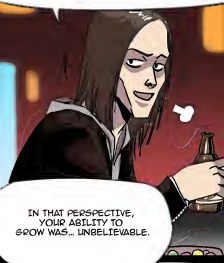
A BIG ARMY WAS ABLE
TO MARCH IN DURING A
VERY SHORT TIME.



EVEN THOUGH WE WERE
CONNECTED FOR THE SAME
DURATION, MARK PLAYED
THE GAME A LOT LONGER
THAN I DID.



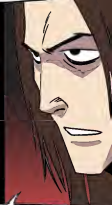
HAVING A QUICK BRAIN AND
BEING ABLE TO CONNECT SMOOTHLY
WILL LET YOU DO A LOT MORE DURING
THE SAME TIME FRAME.



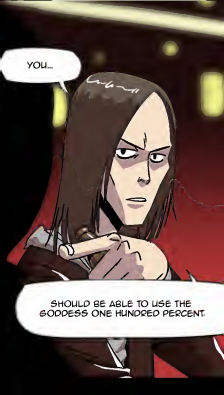
IN THAT PERSPECTIVE,
YOUR ABILITY TO
GROW WAS... UNBELIEVABLE.

JUST IN
THREE GAMES...

I THINK I GET IT NOW.
THE 'TALENT' AL TALKED ABOUT.

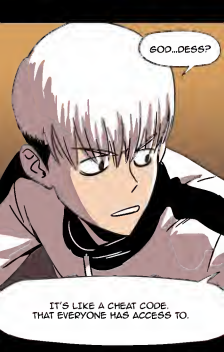


OK. IF YOU GRASPED
THE CONCEPT, I WILL GIVE YOU
THE SECRET TO WINNING.



YOU...

SHOULD BE ABLE TO USE THE
GODDESS ONE HUNDRED PERCENT.



GOD...DESS?

IT'S LIKE A CHEAT CODE.
THAT EVERYONE HAS ACCESS TO.

EVOLUTION TUTORIAL,
'OH MY GODDESS'.



FANTASY SKETCH

THE GAME

LOG - OUT